LONDON, CANADA.

People's Popular-Price Play-House.

ALEX. HARVEY, Manager. W. H. SPENCE, Treasurer.

WEDNESDAY NIGHT, NOV. 20th.

The Castle Square ...Stock Company

PRESENTING

"TRUE IRISH HEARTS"

CAST OF CHARACTERS.

Bernard Cavanaugh, in love with Kathleen,	H. Howard Hagan
Terrace O'Moore, Kathleen's sweetheart	Chas. H. Perry
David O'Connor, Kathleen's father	James A. Callahan
Billy Buttoncap. Thinks he's an awful "willian"	L. L. Greene
Capt. Clearfield, tool of Cavanaugh's	Jos. Carrol
Father O'Cassidy, a priest	Norman Gray
Black Rody, a murderer	J. Carrol
Red Barney, his assistant	J. A. Catham
Kitty O'Laverty, Billy's Sweetheart	Miss Helen McCabe
Miss Dorothy Cavanaugh, Bernard's sister	Miss Mabel Pelham
Mag Marshlough	By herself
Kathleen O'Connor, the Irish peasant girl	Bosie Stevens Ewart

SYNOPSIS.

ACT I—An Irish peasant's home—The landlord's visit—Kathleen wants to be a lady—The real diamond ring—Call for your answer in the morning—I will—Good night, Kathleen.

ACT II—I'm a lady, a rich man's wife—The plot—Kittie and Billie—Oh, what a willian I am—Lost—Ruined—Dishonored—Father O'Cassidy to the rescue—Not yet, Kathleen.

ACT III—The hired assassin—At 11 o'clock—At the Black Crag—I buried a peddlar there five years ago—Terence alone in the mountain—The arrival of Rody and Kathleen—I shall soon return—Grab her Barney—Terence to the rescue—The struggle—The hand to hand fight—Bernard killed—You are my prisoner.

ACT IV—Terence in prison—Father O'Cassidy call—Kathleen—The parting of Kathleen and Terence—Let me die for him—May God have mercy on your soul—Let me die like a Christian and an Irishman on St. Patrick's Day in the morning—The awakening—Why, it's all been a dream—Terence's voice—The Squire calls for his answer—Yes or no—No—The arrival of the boys and girls—The real old Irish jig—It's old Mag—Good night.

BETWEEN ACTS SPECIALTIES

Between Acts II. and III.—Helen McCabe.
Between Acts III. and IV.—James A. Callahan, In a Bit of Nonsence.
After Act IV.—Una Pelham.

WAIT FOR ERMANI.

EXECUTIVE STAFF

William Sherman,	Business Manager
L. L. Greene,	Stege Manager
Henry Burton,	Musical Director
J. A. Callahan,	Master of Transportation
J. C. Coners,	Agent
Harry Marrs, J. A. Catham,	Electricians

The Piano used in this theatre is the Genuine GERHARD HEINTZMAN from the Warerooms of W. McPHILLIPS, 189 Dundas St.

EXTRA! EXTRA!

This Act has been engaged at an extra expense of $200 per week, and will positively appear at every performance.

ERMANI

....The Dainty Dancer....

In her Beautiful, Bewildering and Spectacular Dances.

1.—Dance of All Nations.
2.—L'Etoile de nuit.
3.—La Dance du Vesuvius.
4.—The Chameleon and Butterfly Dance.
5.—Lily of the Nile.

Introducing her new dance, **DANCE OF ALL NATIONS,** which will follow immediately after the last act for which the audience is requested to kindly keep their seats.

TO-MORROW NIGHT,

The Sensational Melodrama **"The Great Diamond Robbery"**

Don't Forget Matinee Saturday.

Advertiser *London*